

JOURNEY UNAUTHORIZED



Back-line Equipment (updated 9/22/2014)

PURCHASER is to provide backline equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the “**Journey Unauthorized**” show.

All equipment is listed in order of preference

Guitar Amp/Speaker Requirements

***Initial** _____

- [1] Mesa Boogie 50/50 Stereo Power Amp, or (1) Mesa Boogie 90/90 Stereo Power Amp, or (2) Marshall JCM 900 power amps
[2] Mesa Boogie Spider Cabinets, or (2) Mesa Boogie Dual Rectifier Cabinets, or (2) Marshall 4x12 straight or slant cabinets w/Celestion 25 watt Greenbacks
[2] Guitar stands (A-frame type)

Bass Guitar Amp/Speaker Requirements

***Initial** _____

- [1] Gallien-Kreuger 2001RB head with a minimum power rating of 1,000 watts, or equivalent (e.g., Gallien-Kreuger 1001RB, Ampeg SVT-4 Pro or B4R, SWR Bass 900, or SWR MoBass)
[2] SWR Goliath III speaker enclosures, or equivalent (e.g., [2] Eden 4x10 XLS or XLT enclosures, [1] Ampeg SVT810E, or [1] SWR Megoliath, or [2] Mesa Boogie 4x10 or 2x15 enclosures)
[1] Guitar stand (A-frame type)

Lead Vox/Bass and Keys Vox Requirements

***Initial** _____

- [2] Straight microphone stands (no booms) for lead and bass vocalist.
[1] Boom microphone stand for keyboard vocalist
[1] Wireless hand-held microphone and transmitter for lead vocalist.
Separate compressors for each of the 3 vocalists (lead, bass and keyboard vocals).
[3] Aux's for effects – Harmonizer, Delay and Reverb respectively (effects to be supplied by sound co.)

Keyboard Requirements

***Initial** _____

- [1] Digital weighted 88-key piano w/midi out and transpose function, and Sustain Pedal. Acceptable models in order of preference:
- Casio Privia X or 300 series or later (PX-3, PX-5, PX-330, PX-350)
 - Korg SV-188 (88 key model ONLY)
 - Roland CP-300, RD-700, RD-300
 - YAMAHA P-105, P-155, CP-33 or newer MOTIF 88FX

Any other models or brand digital piano MUST be approved ahead of performance.

- [1] Heavy duty double brace “X Style” one-tier keyboard stand or equivalent.
[1] Gibraltar GEMS Laptop Computer Stand or (1) “X Style” Keyboard Stand for Laptop Computer

Drum Requirements

***Initial** _____

Tama Starclassic, DW, Gretsch or Pearl drums w/maple shells or birch shells (respectively); NO power or deep toms.

Paiste signature Series, Sabian AAX or Zildjian A Custom cymbals, specified as follows (or equivalent or any item listed):

- | | | |
|---|--|---|
| [2] Snare drums – 5 1/2” x 14” or 6 1/2” x 14” wood, steel or aluminum (one for backup) | Hi-hats – 14” w/hi-hat stand w/spinning legs | [1] Tama Iron Cobra Power Glide Double Bass Drum Pedal or DW9000 Double Pedal |
| [1] Kick Drum – 22”x16” or 22”x18” | Hi-hats – 14” w/straight cymbal stand | [1] Drum Throne Hydraulic (Rok N Sok) w/double-braced legs & bicycle style seat |
| [1] Rack Tom – 10”x8” | [1] Ride – 20” w/boom stand | [1] Double-braced snare stand |
| [1] Rack Tom – 12”x9” | [1] Splash – 10” w/clamp & small boom stand | [1] Double braced. Double tom stand (for two rack toms) |
| [1] Floor Tom – 14”x16” w/legs | [1] Crash – 17” w/boom stand | |
| [1] Floor Tom – 16”x16” w/legs | [2] Crashes – 18” w/boom stands | |
| | [1] China – 18” w/boom stand | |

Drum Heads

- Toms: (top) Evans “EC-2” Clear
(bottom) Evans black (or clear) Resonator
Snare: (top) Evans “Dry Vent” coated
(bottom) Aquarian or Remo thin clear
Kick: Batter side-Aquarian Superkick 2 (or 3)

Date: _____

Signature: _____

Journey Unauthorized contact for questions and further info: Jeff Larson 408-483-5838 larsjefrey@aol.com



PLEASE NOTE DRUM RISER OFF-CENTER

Min. Stage Area 15'x20' *Drum and Keyboard risers MANDATORY

01. Kick 02. Snare 03. Rack Tom 1 04. Rack Tom 2 05. Floor Tom 1 06. Floor Tom 2 07. Hi Hat 1 (Left) 08. Hi Hat 2 (Right) 09. Overhead Left 10. Overhead Right	11. Bass 12. Guitar Left 13. Guitar Right 14. Keyboards Left 15. Keyboards Right 16. Bass Vocal 17. Lead Vocal 18. Keyboard Vocal	Lead Vocal - Wireless Mic and Transmitter required. Lead Vocalist also supplies his own personal IEM system to be used in conjunction with floor monitors.	Please refer to the following sheet for special instructions regarding sound check, monitor mixes and FOH Requirements. Sign: _____ Date: _____
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