

JOURNEY UNAUTHORIZED



Back-line Equipment RIDER (updated 4/2019)

PURCHASER is to provide backline equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the “**Journey Unauthorized**” show.

All equipment is listed in order of preference

Guitar Amp/Speaker Requirements

[2] ENGL Retro Tube 50 head, or Marshall JCM 900 head, or Marshall Silver Jubilee head, or Mesa Boogie Mark V head. One primary and one backup, ideally matching. Must have effects loop.

[2] ENGL 4x12 Pro 412 cabinets (slanted or straight), or Marshall 4x12 cabinets with Greenback 25s or Vintage 30s. 2 cabinets; one primary and one backup, ideally matching.

[1] BACKUP GUITAR: Fender Stratocaster or similar Strat-style guitar from major manufacturer (Fender, G&L, Keisel, Suhr, ESP, etc). HSS pickup configuration only. New 009-042 strings.

[1] Guitar stand (A-frame type)

Bass Guitar Amp/Speaker Requirements

[1] Aguilar DB750 or DB751 head with large cabinet(s) (4x12, 8x10, 6x10 or two 4x10 or 2x12), **or** Fender Bassman 300 pro (tube model) with Neo 8x10, **or** SWR Bass750 or SM900 with large cabinet(s) (Goliath Sr or Megoliath or two 4x10s).

[1] Guitar stand (A-frame type)

Vocal Microphone Requirements (4 vocal mics total)

FOR LEAD VOCALIST: Shure wireless Beta 87 microphone or Shure wireless Beta 58 microphone

[1] Straight microphone stand (for lead vocalist)

[3] Boom microphone stands (for guitarist, bassist and keyboardist)

[1] Percussion table/computer stand/music stand (for lead vocalist mixer/effects, provided)

Delay and Reverb effects to be supplied by Sound Company for FOH

Keyboard Requirements

[1] WEIGHTED 88-key MIDI CONTROLLER w/midi out and transpose function (PREFERENCE: MIDI and USB out) and sustain pedal.

Most digital pianos also include these features

Please submit model/brand of digital controller/piano for approved ahead of performance; second keyboard in Stage Plot provided

[1] Heavy duty double brace “X Style” one-tier keyboard stand or equivalent.

[1] Metal music stand (*to hold provided mixer and laptop*)

Drum Requirements

Tama Starclassic, DW, Gretsch or Pearl drums w/maple shells or birch shells (respectively). **NO power or deep toms.**

Paiste Signature Series, Sabian AAX or Zildjian A Custom Cymbals **or equivalent or any item listed, all specified as follows:**

Drums

[2] Snare drums – 5 1/2” x 14” or 6 1/2” x 14”

wood, steel or aluminum (one for backup)

[1] Kick Drum – 22”x16” or 22”x18”

[1] Rack Tom – 10”x8”

[1] Rack Tom – 12”x9”

[1] Floor Tom – 14”x16” w/legs only

[1] Floor Tom – 16”x16” w/legs only

Drum Heads

Toms: (Top) Evans “G2” Clear or Remo Clear Emperor

(Bottoms) Evans black (or clear) Resonator

Snare: (Top) Evans “G1” Coated

(Bottom) Aquarian Hazy 300 or Remo Thin Clear

Kick: Batter side-Aquarian Superkick 2 (or 3)

Kick: Front Head-Evans Black EQ3 or equivalent.

All heads new, unless existing drum heads are in “GREAT” Condition

Cymbals

Hi-hats – 14” w/hi-hat stand w/Spinning legs

Hi-hats – 14” w/straight cymbal stand

[1] Ride – 20” w/boom stand

[1] Splash – 10” w/clamp & small boom stand

[3] Crashes – 18” w/ 3 x boom stands

[1] China – 18” w/boom stand

Hardware, Thrones, Pedals & Misc

[1] Double braced Double Tom-Tom Stand (for two Rack Toms)

[1] Tama Iron Cobra Power Glide Double Bass

Drum Pedals or DW9000 Double Pedals

[1] Drum Throne Hydraulic (Rok N Sok) w/double-braced legs & bicycle style seat

[1] Double-braced snare stand

[1] 10” or 12” Fan for the Drum Riser

Date: _____

Signature: _____

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